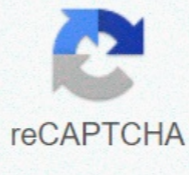




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## Spanish english translation online jobs

The word as can be translated into Spanish in many ways—and often you can't replace one of them with another. A trick to translating them into Spanish often equates to figuring out how it works in a sentence and coming up with a different way of expressing the same idea. Although the following is not a complete list of the ways that can be used and translated, it includes the most common: One of the most common uses of as in English is in pairs to indicate that two things or actions are equal. Such equality comparisons are usually made using the phrase tanned... how (where the ellipses represent an adjective or adverb) or both ... as (where ellipses represent a noun and both changes in form to match the noun in number and gender). Never en mi vida habia was tanned happy as hoy. (Never in my life have I been as happy as I am today.) También me enamoré de mi primera maestra, tan locamente como es posible en un niño. (I also fell in love with my first teacher, as madly as possible for a child.) Podrías ganar both dinero as usted quieras. (You can earn as much as you want.) If you have an English phrase with the word how and can replace as by like (even if some language punists may disapprove of you doing so), as it probably means something like the way it does. As it usually works well as a translation. I would taste to know si piensas as pienso. (Leave it at that.) Dajalo as it is. (I'd like to know if you think as I think.) Como saben todos ustedes, el primer punto del orden del día es la elección del presidente. (As you all know, the first item on the agenda is the election of the president.) As iba diciendo, all was perfect. (As I was saying, everything was perfect.) Come as you fuera to be su last time. (He eats as if it was going to be his last time.) Among the other uses for them are: When because it can replace with them, they can usually be translated as because, although as it is preferred at the beginning of a sentence. Learn more details in our lesson on causality: Buscaba water because tenía sed. (He was looking for water as he was based.) I could not see con claridad because estaba oscuro. (I couldn't see clearly, how dark it was.) Como yo no tenía dinero, I couldn't buy el coche. (Since I had no money, I couldn't buy the car.) When while or when can replace as, mientras can be used to indicate that two or more actions are occurring simultaneously: Mientras estudiaba veía la CNN. (While he was studying, he watched CNN.) Mientras we ate, I decided deírselo to all of them that we were allí. (While we were ate, I decided to tell all of us that we were there.) When it functions as a preposition to introduce a prepositional phrase that functions as an adjective or adverb, it can often be translated as. The first two examples are of adjective use, the second two of adverbial use. portrait of Jonah as a young artist. (It's a portrait of Jonah as a young young man life as a soldier comenzó en 2010. (My life as a soldier began in 2010.) Walk like ladrón en la noche. (He walks like a thief at night.) Studied as a chemistry car. (She studies as a chemistry student.) Expressions (phrases with which they have meanings not necessarily linked to those of individual words) with the common equivalents and equivalents include: also known as: aliasas a consequence: en achieving a joke: en bromas directed: as indicated, según lo indicated expected: as expected with regard to me: en lo que a mi respectaas se: como sias necessary, as necessary, as necessary : as orcesarios of the sea of now: per hour, hasta ahoraas as soon as possible: lo before posiblesuch as: such as (when it follows a singular noun), tales such as (when a plural noun follows) As it is a common Spanish translation for them, although they are situations in which it cannot be used. Mientras can translate them when they are used to indicate that actions are occurring simultaneously. Because it can translate them when it is used to indicate why something happened, especially when it is in the middle of a sentence. Some of the best advice you can get when you get to translate to and from English or Spanish is to translate into meaning instead of translating words. Sometimes what you want to translate will be simple enough that there is not much difference between the two approaches. But most of the time, paying attention to what someone is saying - not just the words the person is using - will make up for doing a better job of conveying the idea that someone is trying to get across. When translating from one language to another, try to convey the meaning instead of translating individual words. Literal translations often fall short because they can fail to take into account the context and nuances of meaning. Often there is not a single better translation, so two translators can legitimately differ in their word choices. An example approach you can take in translation can be seen in the answer to a question that a reader raised by email about an article that used to appear on this site: When you are translating from one language to another, how do you decide which word to use? I'm asking because I recently saw that you translated llamativas as bold, but that's not one of the words listed when I looked at that word in the dictionary. The question referred to my translation of the phrase ¿La formula revolucionaria para obtener pestañas llamativas? (taken from a maybelline mascara ad in Spanish) as The revolutionary formula for getting bold eyelashes? The writer was correct was correct that dictionaries do not give bold as a possible translation, but bold at least is closer to the concept of dictionary definition than I used in my first draft: So I used thick, which is not even close to any of llamativo. Let me explain the various philosophies of translation before discussing that particular word. In general, it can be said that that are two extreme approaches to how one can translate from one language to another. The first is to seek a literal translation, sometimes known as formal equivalence, in which one tries to translate using the words that correspond exactly as exactly as possible in the two languages, allowing, of course, for grammatical differences, but without paying much attention to the context. A second extreme is the paraphrase, sometimes called making a free or loose translation. One problem with the first approach is that literal translations can be strange. For example, it may seem more accurate to translate the Spanish obtener as to get, but most of the time to get it will do as well and sounds less pretentious. An obvious problem with paraphrasing is that the translator may not accurately convey the intent of the speaker, especially when language accuracy is required. Many of the best translations take a middle ground, sometimes known as dynamic equivalence - trying to convey the thoughts and intent behind the original as closeas possible, fleeing from the literal where it was necessary to do so. In the phrase that led to the reader's question, the adjective llamativo does not have an exact equivalent in English. It is derived from the verb llamar (sometimes translated as to call), so widely speaking that it refers to something that draws attention to itself. Dictionaries usually provide translations such as garish, showy, brightly colored, flashy, and loud (as in a high shirt). However, some of these translations have somewhat negative connotations - something certainly not intended by the writers of the ad. The others do not work well to describe eyelashes. My first translation was a paraphrase: Mascara is designed to make eyelashes look thicker and therefore more noticeable, so I went with thick. After all, in English this is a common way of describing the type of eyelashes that maybelline customers would like. But after reflection, this translation seemed inadequate. This mascara, another part of the pointed ad, not only makes the eyelashes appear thicker, but also longer and exaggerated or exaggerated. I considered alternative ways to express llamativas, but attractive seemed a little too weak for an announcement, improved seemed very formal, and draw attention seemed to convey the thought behind the Spanish word in this context, but did not seem too sure for an ad. So I went boldly. It seemed to me to do a good job of stating the purpose of the product and it's also a short word with a positive connotation that could work well in an ad. (If I wanted to go for an extremely loose interpretation, I might have tried What's the secret to having eyelashes that people will notice?) A different translator might as well have used a different word, and there might as well be words that would work better. In fact, another reader suggested impressive — a great But translation is often more art than that and this can involve judgment and creativity at least as much as he does knowing the right words. Words.

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